AHMAD SHAQULAIN

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Delhi, India

PROFILE

I'm a Delhi-based documentary and commercial photographer, keen to expand my visual knowledge and skill set to tell stories through my work.

SKILLS

Offset printing and production: Colour correction, Managing print production and ensuring that printed materials meet quality standards.

Adobe Photoshop, Lightroom, Bridge: Proficient in using Adobe's professional photo editing and management software.

Creative: A strong eye for design. Skilled in conducting collective research and resourceful.

Exhibition documentation: Experienced in the documentation of exhibitions through still photography.

Patient: Able to work calmly and methodically.

Eye for detail: Exceptional attention to detail and accuracy, even with small or repetitive tasks.

Knowledge of studio lighting: Skilled in the use of studio lighting to create professional-quality photographs and videos.

Time management: Able to prioritise tasks, set deadlines and meet goals within a specified timeframe.

2022-Present: Photobook Printing and Production Management

Stories from the Valley - by The Northeast India AV Archive Braided - by Sheetal Mallar The Public Life - A Feminist Memory Project - by Photo.circle Har Shaam Shaheen Bagh - By Prarthna Singh GUFTGU - by Offset Project

2021-2022

Video Interviews for Seema Kohli, Sufi Ajmal Nizami, Anshika Varma, Samantha Kochhar

Research Assistant and Photographer at Offset Projects.

Commissioned by Studio Pre-Dilection to document the craft of traditional loin loom by the women weavers of Nagaland.

2019-2020

Creative Head of Photography at Blossom Kochhar

2018-2019, Film Set Photographer

Dream Girl by Balaji motion pictures

Amazon web series Paatal Lok

2017-2018

Photographer for DHRIITI- THE COURAGE WITHIN (DELHI-BASED NGO)

Travel Photographer for Travographer Agency

2015-2016

Assisted Mr Francois Struzik, french documentary photographer in India

EDUCATION

2010-2013 - B.A political science, Delhi University.

2014-2015 - PG Diploma in Creative Photography, Sri Aurobindo Centre for Arts and Communication, Delhi.

2022-2023 - Visual Thinking and Making, Photo.circle, Nepal.

ACHIEVEMENTS

2023 - Showcased my work in the group exhibition *All This Weight* as part of the Visual Thinking & Making, at Patan House, Nepal.

2023 - All This Weight, book launch, Visual Thinking & Making, at Photocircle, Nepal.

2015 - Exhibited my work THE SILENCE OF A PLACE in Kala Kendra, Auroville.